

Armenian Interests

February 1, 2026

Issue #897

News & Events of the Armenian Community

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TalinKupelian@gmail.com

ARHNJ: We are looking for passionate individuals to join our team



Hagop Deshoyan multitasking through computer-based system

Working alongside fellow volunteers fosters teamwork and collaboration. Volunteers also learn how to handle mistakes calmly and professionally—an essential skill in live broadcasting.

Above all, writing and editing are the most important and challenging aspects of the experience. Everything aired must be written clearly, responsibly, and read with professionalism. A broadcaster's voice is the sole connection to the audience, making accuracy and clarity vital.

Volunteers also gain experience in social media multitasking—finding the latest news, sharing information quickly, and searching for reliable sources in real time.

If you are looking for exciting and meaningful volunteer work in media and communication, look no further. We have a lot to offer—and we are looking for passionate individuals to join our team.

Volunteering with the Armenian Radio Hour of New Jersey is an exceptional experience for anyone aspiring to pursue a career in journalism or communications. Being in a professional studio filled with modern technology and learning to multitask entirely through computer-based systems is an invaluable learning opportunity.

Every element that goes on air is link-driven: prerecorded Armenian news, music selections, English-language news,

and announcements all operate through coordinated digital links. Volunteers are trained to manage these systems efficiently, making strong computer skills a major asset.

Clear and confident reading is essential. Volunteers learn to deliver news and announcements fluently, with proper emphasis on key points. A solid command of the English language and a strong speaking voice are critical.

Poetry presented by Mrs. Zarmine Boghosian

Մեր Գրական Աշխարհի Ծաղկաստանն
📖📖 *Through the Orchards of the Armenian Language & Poetry* 📖📖 **Jan. 30-31-2026**

Presented by: Zarmine Boghosian

Յ Ա Բ Գ Ձ

ՍՈՒՐԲ ՍԱՐԳԻՍ

Ս. Սարգիսի տօնը, մեր եկեղեցոյ օրացոյցին վրայ շարժական տօներէն մին է: Այսինքն՝ կը զուգադիպի Յունուար **11-ի եւ Փետր. -ի 15-ի միջեւ**: Այս տարի **Շաբաթ՝ Յունուար 31-ին** պիտի նշուի:

Ըստ Ս. Ներսէս Շնորհալիի վկայարանութեան, ծագումով Յոյն Զօրա-վարը բարեպաշտ քրիստոնէայ մըն էր, իր գաւկիին **Մարտիրոսին** հետ Կապա-դովկիայէն փախուստ տալով Հայաստան կու գայ: Որպէսզի իր ներկայութիւնը հայոց պալատին մէջ **հայ-յոյն** պատե-րագմի պատճառ չդառնայ յարմար կը տեսնուի որ Պարսկաստան երթայ(**310-379**)

Յատուկ առիթով մը երբ ան կ'ընդա-ռաջէ Պարսից Շապուհ թագաւորին հրաւերին, **Սարգիս Զօրավար** կ'արհա-մարհէ կրակապաշտութիւնը եւ կը յայտնէ իր ճշմարիտ հաւատքը: Մոզերը տեղն ու տեղը կը սպաննեն իր գաւակը՝ **Մարտիրոսը** եւ զինք կը դրկեն հեռաւոր տեղ մը գլխատուելու: Իր հաւատքին զօրութիւնը պատճառ կը դառնայ որ **Սարգիս Զօրավարը** որդին՝ **Մարտիրոսը** **եւ իր 14 զինուորականները** սուրբերու կարգը դասուին: **Ե. Դարուն** Ս.

Մետրոպ Մաշտոց Ասորիք հանդիպելով Ս. Սարգիսի մատուցները կը բերէ Հայաստան եւ ամփոփել կուտայ **Վանի** նահանգին մէջ: **Ս. Սարգիսի** պահքին եւ ծոմապա-հուծեան հետ կապուած շարք մը աւան-դութիւններ կան որոնց մասին գրած է Աւետիս Ահարոնեան: Այս տօնին առթիւ կը նշուին **Սարգիս, Սագօ, Մարտիկ, Մարտիրոս** եւ **Մարտո** անունները:



ԼԱԻԱԳՈՅՆԸ – Պարոյր Սեւակ

Լաւագոյն ժպիտ ըսուածը, անշուշտ, Փա՛կ աչքերովն է: Իսկ լաւագոյնը երա-գանքների՝ Բաց աչքերովը: Լաւագոյն երգը բաց պատուհանից-հեռուից լսածն է: Լաւագոյն խօսքը՝ Լռութեան խորքում լռին ասածն է: Լաւագոյն դիմակն այն է, անկասկած որ կոչուում է **ԴԷՄՔ**:



ԽՈՐՀՈՒՐԴ - Գեղամ Մարեան

Լսիր, սիրելիս, թէ ինչ եմ մաղթում - Քո ժողովրդին եղիր հարազատ. Առանց հայրենիք մարդը չի յաղթում, Ո՛վ քեզ ուժ կը տայ ժողովրդից գատ: Հայրենիքո՛վ են ճանաչում մարդուն, Նրա պատին են մատուցանում քեզ, Դաւում եւ նրան՝ նզովք են կարդում, Սիրում ես՝ սիրում են քեզ որդու պէս: Սիրիր քո հողը, սիրիր քո լեզուն, Սիրիր եւ բոլոր-բոլոր ազգերին. Քո ժողովրդով եղիր միշտ լեցուն, Ո՛չ ուրիշին տէր, ո՛չ նրա գերին: 1945



ԽԵԼԱՅԻ ԸՆԿԵՐ օ օ Ա. Իսահակեան

Ես ձեզ ասում եմ կու գայ ոգու սով, Եւ դուք կը քաղեք ճոխ սեղանի մօտ Կ՛ընկնէք մուրալու յափրած որկորով չրեղէն խօսքի, վեհ խօսքի կարօտ: Լրբենի ծաղրով արհամարհեցիք Ոգու վառ գեղմունք միտք ու երագանք, Նիւթի տանարում արբած պարեցիք՝ Մոռացած անմահ, անհունի տենչանք: Դուք, որ հեզնեցիք ուժն ստեղծագործ՝ Ձեր նիւթի հանդէպ կու գայ ոգու սով Եւ մուրացիկի պէս փշրանքի համար Ծարաւ ու նօթի կ'անցնէք ծովէ-ծով:



Անթուան Էրզիպերիի «Փոքրիկ Իշխան»էն մտքեր

«Մարդիկ արդէն ժամանակ չունին որեւէ բան իմանալու համար: Անոնք հիմա իրերն անգամ խանութ-ներէն պատրաստ կը գնեն:

Բայց չէ՞ որ գոյութիւն չունին այնպի-սի խանութներ, որտեղ հնարաւոր ըլլայ բարեկամներ վաճառել, եւ ճիշդ անոր համար ալ մարդիկ այլեւս բարեկամներ չունին:

Նոյնիսկ երբ պէտք է մեռնիլ, լաւ է, երբ շուրջդ

բարեկամներ կան:»



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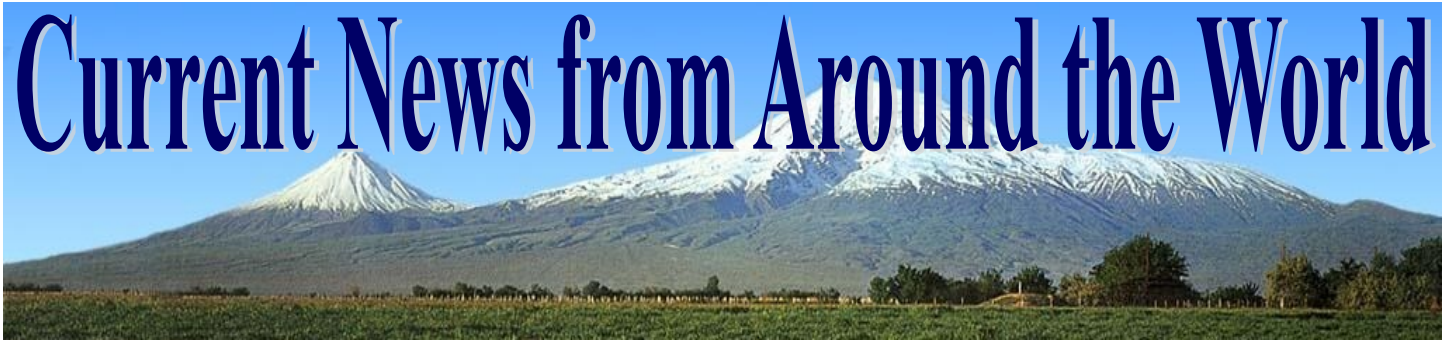
We invite you to watch videos produced by PAREV-TV which cover current Armenian life. These videos are unique and serve to inform and educate the Armenian public. You may find our entire collection of videos archived at www.ArmenianRadioNJ.net

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Current News from Around the World



Armenian Interests

Ararat Mirzoyan, Marta Kos talk about Armenia-Azerbaijan infrastructure development programs



Armenian Foreign Minister Ararat Mirzoyan met with European Commissioner for Enlargement Marta Kos, in Brussels.

They discussed a wide range of matters related to the implementation

of the Armenia-European Union (EU) strategic agenda that was adopted in December last year.

The agenda items of the Armenia-EU summit to be held in Armenian capital Yerevan in May and the upcoming high-level visits were discussed in detail. Also, the readiness of both sides to implement initiatives aimed at ensuring new tangible results was emphasized.

The implementation of the Resilience and Growth Plan for Armenia was touched upon, and the decision made by the European Council on Thursday to provide Armenia with the second

tranche under the European Peace Facility was noted with satisfaction.

In addition, Mirzoyan and Kos discussed the work being done to strengthen democratic reforms and resilience.

Furthermore, the Armenian foreign minister and the European Commissioner for Enlargement reflected on the projects being implemented to develop connectivity and infrastructure in the context of regional peace between Armenia and Azerbaijan, as well as some other measures aimed at further institutionalizing peace.

Top leadership of Armenia visit Yerablur on Day of Remembrance for fallen defenders



On the occasion of the Day of Remembrance for Those Who Died Defending the Homeland, Prime Minister of the Republic of Armenia Nikol Pashinyan, together with President Vahagn Khachaturyan, Speaker of the National Assembly Alen Simonyan, and the top leadership of the Republic of Armenia, visited the Yerablur Military Pantheon to pay tribute to the memory of those who

sacrificed their lives for the Motherland.

The Prime Minister laid flowers at the graves of Sparapet Vazgen Sargsyan and Andranik Ozanyan, as well as a wreath at the memorial complex commemorating the fallen freedom fighters.

Governor Newsom Accuses Dr. Mehmet Oz of Targeting California’s Armenian Community in Fraud “Investigation”



Mehmet Oz, the administrator of the U.S. Centers for Medicare & Medicaid Services, has been accused of targeting California’s Armenian community after the former celebrity television doctor released a video showing him conducting so-called street “investigations” that appeared to focus on Armenian neighborhoods in Los Angeles.

“Our office is reviewing reports that Dr. Mehmet Oz recently targeted the Armenian American community in Southern California, making racially charged claims of fraud outside Armenian-owned businesses, including a popular bakery. Given the historic sensitivities involved, we are taking

these allegations seriously. Any and all acts of hate have no place in California,” Governor Gavin Newsom said in a post on X.

Oz, a Turkish-American dual citizen better known as “Dr. Oz” from his years as a television presenter, shared a video on Tuesday in which he drives through the Van Nuys neighborhood of Los Angeles. In the footage, he points to medical facilities and other businesses displaying Armenian-language signage and accuses them of being connected to a large-scale fraud scheme.

“So you can see these are medical buildings. They’ve got Cyrillic writing,” Oz says inaccurately while pointing to businesses with signs written in Armenian.

“You see Russian, Armenian writing,” he adds.

Later in the video, Oz films a segment in front of two businesses in a strip mall—Kilikia Art Studio and Tigranakert Lavash—both bearing Armenian signage, including text that



reads “fresh bread.”

He implies that these businesses are linked to the alleged fraud scheme, stating that “quite a bit of it is run by the Russian–Armenian mafia.”

Prior to entering politics, Oz was widely criticized for promoting pseudoscience, alternative medicine, and unproven medical theories. These criticisms resurfaced repeatedly during his unsuccessful 2022 U.S. Senate campaign in Pennsylvania. At that time, members of the state’s Armenian community also criticized Oz for repeatedly failing to explicitly condemn the Armenian Genocide.

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Controversy grows after Azeri judge awards the maximum 12 points to Armenian singer



Azerbaijan's former Eurovision representative Samira Efendi, who was selected for the cancelled 2020 contest and went on to perform at Eurovision 2021, has faced a wave of criticism after giving the maximum possible 12 points to Armenian singer Saro Gevorgyan during the Silk Road Star competition on 23 November in Astana. Gevorgyan, who was rumored to have been considered as a potential Eurovision act for Armenia in 2022, received Efendi's top mark in the final round, sparking heated online debate.

According to reporting by OC Media, the incident rapidly became a talking point on Azerbaijani social networks. Efendi explained during the competition that she wanted peace in the world and therefore refused to lower her score. She then hugged Gevorgyan on stage, an image

that circulated widely online.

The debate intensified after pro-government media highlighted earlier claims that Gevorgyan had served in the Armenian army in 2019. Unconfirmed rumors soon followed suggesting he may have participated in the Second Nagorno Karabakh War in 2020. What had begun as a cultural conversation quickly took on a political dimension.

Amid the growing reaction, Efendi appeared as a guest on Khazar TV and said she did not regret her decision. She stated that she had given Gevorgyan lower marks in earlier stages of the competition but that his final performance convinced her to award full points. Efendi recalled a private exchange in which Gevorgyan told her she was harming his career by marking him down. She said the comment affected her strongly.

Efendi also referred to her experience at Eurovision 2021 in the Netherlands. She claimed that Armenian fans threw eggs and tomatoes in her direction and waved flags, an incident that she said was not covered by Azerbaijani media. Despite that memory, she insisted that she wanted young people in both countries to grow up in peace rather than take up weapons on the front line. She added that her stance was

consistent with Azerbaijani President's declared support for peace with Armenia.

Some reactions were far more severe. Akif Naghi, head of the pro-government Free Homeland Party, attacked her on social media using insults and urged that she be banned from representing Azerbaijan abroad. He wrote that every Azerbaijani should spit in her face. Efendi has announced that she intends to take legal action against him.

Efendi's decision to give her 12 points to an Armenian contestant may be a small moment within a regional music competition, but the strength of the public reaction shows how sensitive cultural interactions remain in the South Caucasus. Both countries signed a peace agreement in August that formally commits them to coexistence based on recognized borders.

Whether that diplomatic progress will be reflected in softer arenas remains an open question. With Eurovision 2026 on the horizon, observers are wondering if the long tradition of mutual zero points between Azerbaijan and Armenia is nearing its end.

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After 38 years as artistic director of Hermès menswear Véronique Nichanian steps down



Nichanian transformed Hermès into a menswear powerhouse — slick, artful, and immaculately made. In an industry addicted to reinvention, she has been one of its rare constants: a designer you can always rely on for intelligence, restraint, and impeccable clothing.

Goodbyes are hard — harder still when you have to choreograph your own as a runway show. Harder again when, like Véronique Nichanian, that farewell comes after a staggering 38 years. Appointed artistic director of Hermès menswear in 1988, Nichanian stepped down yesterday, handing the reins to Grace Wales Bonner for next season (though she will remain at the house as artistic director of men’s leather and silk).

It was a goodbye entirely in Nichanian’s style: subtle, poignant, precise. Above the runway, screens played a montage of her bows over the decades, charting the evolution of a body of work that has quietly shaped modern menswear. Over her tenure,

The opening look said it all. A parka in smooth black calfskin, paired with an unassuming khaki cotton poplin shirt-blouson layered over another khaki shirt and black tie, finished with impeccably cut cotton-wool trousers. It was pure Nichanian — unflashy and assured. From there, the show unfolded as a masterclass in material and proportion. Raincoats were elevated to objects of desire; checked knitwear featured zip-collar detailing; double-breasted pinstripe tailoring was cut to perfection. There were coats in water-repellent double cashmere, a full-grain

lambskin jacket, a reversible cashmere-and-wool travel coat, a pea jacket softened with velvet shearling.

Woven through the collection were archival pieces: a mocha calfskin jumpsuit from FW91, a blouson with a detachable front from FW04, a cashmere turtleneck from FW11 — gentle reminders of how enduring Nichanian’s vision has been. “Striking the note just between refinement and sensuality,” read the show notes — her *modus operandi*, distilled.

The final look — her final look — was a navy crocodile coat worn over a black silk turtleneck. Understated. Immaculate.

After the show, Nichanian hosted a goodbye party featuring a live performance by Paul Weller. Shout to the Top, indeed.

Vice President JD Vance will visit Armenia and Azerbaijan in February



U.S. Vice President JD Vance will visit Armenia and Azerbaijan in February, President

Donald Trump has announced, months after the U.S.-brokered peace summit took place in Washington, D.C.

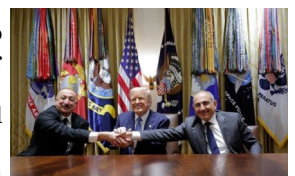
In a post on Truth Social, Trump thanked Armenian Prime Minister Nikol Pashinyan and Azerbaijani President Ilham Aliyev for “upholding the peace agreement.”

He said that Vance will visit both countries in February to “build on our Peace efforts, and advance the Trump Route for International Peace and

Prosperity.”

“I want to thank President Aliyev of Azerbaijan, and Prime Minister Pashinyan of Armenia for upholding the Peace Agreement we signed last August. This was a nasty War, 1 of 8 that I have ended, but now we have Prosperity and Peace. In February, Vice President Vance will travel to both Countries to build on our Peace efforts, and advance the Trump Route for International Peace and Prosperity. We will strengthen our strategic partnership with Azerbaijan, a beautiful Agreement for Peaceful Nuclear Cooperation with Armenia, Deals for our Great Semiconductor Makers, and the sale of Made in the U.S.A. Defense Equipment, such as body armor and boats, and more, to Azerbaijan. Thank you!” Trump said.

The Trump Route for International Peace and Prosperity (TRIPP) is a connectivity



project in Armenia, envisaged under the U.S.-brokered Armenian-Azerbaijani joint declaration signed in Washington, D.C. The project is expected to unlock strategic economic opportunities, create long-term benefits by promoting infrastructure investment, and enhance regional connectivity. TRIPP is part of the Crossroads of Peace project, and an Armenian-American joint enterprise is expected to develop the route.

Armenian artist and couturier Anna Harutyunyan in NYC on January 31 at UNIQUE Fashion Show - Designers, Artist & Models



Anna Harutyunyan

positioning UFS as one of the most compelling independent showcases of the season.

Set within one of New York City's most iconic architectural backdrops, Unique Fashion Show New York 2026 will welcome designers, artists, media, buyers, editors, influencers, and cultural leaders from around the world. More than a runway presentation, the event explores the future of fashion through a multidimensional lens where technology, ethics, and artistic expression intersect.

Among the featured artists is ROMANOZ, whose immersive, technology-driven practice explores consciousness, spatial perception, and immaterial structures. His work challenges traditional boundaries of art and fashion, inviting audiences into environments that feel both meditative and visionary.

Also returning to the UFS stage is Chandra Li, a digital visionary known

for her fashion surrealism. Her latest collection, "Woman in Search of Freedom," examines female identity, metamorphosis, and liberation through a phygital narrative that merges physical garments with digital storytelling.

On the runway, designer highlights include Generosa Magsarili, founder of The House of Magsarili. Her storytelling-driven collections that are rooted in faith, slow beauty, and reclaimed materials have appeared on runways from Paris to Seattle, earning recognition for their emotional depth and conscious craftsmanship.

Joining her is Armenian artist and couturier Anna Harutyunyan of AH, whose work transforms monumental painting into emotionally charged couture. Bridging fine art and fashion, her designs are rich with symbolism, creating garments that function as both wearable art and personal narrative.

On January 31, the global fashion world will turn its attention to Manhattan as Unique Fashion Show takes over a breathtaking cathedral just off Central Park on Park Avenue. With more than 500 international guests expected, the evening promises an immersive convergence of runway, art, and forward-thinking creativity

Armenian Radio Hour of NJ

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Beirut Meets Hollywood at the Ebell of Los Angeles Celebrating Haigazian University's 70th Anniversary



Members of the Gala Committee

By Louisa Janbazian, AMAA Public Relations/Communications Director

Los Angeles, CA – Haigazian University's yearlong 70th Anniversary celebrations, launched in New Jersey and carried through New York, Yerevan, Dubai, Beirut, Montreal, Riyadh, Cairo, Athens and Doha, reached a memorable and elegant culmination in Los Angeles on Saturday, January 24, 2026. Under the theme "Beirut Meets Hollywood," nearly 300 spiritual leaders, educators, alumni, benefactors, community representatives, and distinguished guests gathered for the gala at the historic Ebell of Los Angeles to honor the University's enduring legacy and impact.

The evening, cochaired by trustees Tina Segel and Raffi Kendirjian, also served as a heartfelt tribute to longtime trustee and benefactor Joyce Philibosian Stein, recognizing her decades of unwavering commitment and service to Haigazian University.

The program opened with warm welcoming remarks from the cochaairs, who introduced a distinguished group of guests, including His Eminence

Archbishop Hovnan Derderian, Primate of the Western Diocese of the Armenian Church of North America; His Eminence Kegham Khatcherian, Prelate of the Western Prelacy of the Armenian Apostolic Church of America; Rev. Hendrik Shanazarian, Minister to the Union of Armenian Evangelical Churches of North America; Rev. John Khanjian, Ph.D., former President of Haigazian University; Rev. Paul Haidostian, Ph.D., current President of Haigazian University; Inge Markarian, wife of founding President Rev. Dr. John Markarian; Gary Phillips, AMAA Board President; and Serge D. Buchakjian, AMAA CEO/Executive. The Co-chairs also recognized the former Women's Auxiliary of Haigazian, who for decades worked tirelessly to raise support for the University, many of whom were present in the audience.

Following the national anthems of the United States, Armenia, and Lebanon beautifully performed by Nazani Mncherian, Mr. Kendirjian introduced the former President of Haigazian University Rev. Dr. John Khanjian, whose leadership and steadfast devotion during his presidency left an enduring mark on the University and

invited him to the podium for the invocation. In his prayer Rev. Dr. Khanjian remembered the founding members of Haigazian University, the Armenian Missionary Association of America, and the Union of Armenian Evangelical Churches in the Near East. He gave thanks to God for their vision and faith in establishing the University in 1955, and for the countless lives blessed through Haigazian's mission over the past seventy years.

A moving video presentation followed, highlighting the University's rich history, spirit, and legacy. Dr. Hasmig Baran, Chair of the Board of Trustees, then greeted the guests on behalf of her fellow trustees and introduced Rev. Dr. Paul Haidostian. In her remarks, she noted, "Rev. Dr. Haidostian exemplifies openness, professionalism, and mutual respect. His collaborative approach and sound judgment greatly enhance the effectiveness and fulfillment of our Board's work. Working alongside our President has been a true pleasure."

In his address, Rev. Dr. Haidostian reflected on the significance of the moment, stating: "We conclude Haigazian University's 70th anniversary with remarkable elegance here in Los Angeles, yet this conclusion is, in truth, a beginning, the start of a new phase in a rapidly changing world. At Haigazian University, it is not global threats or local uncertainties that define us, but our unwavering commitment to educating future generations with professionalism, teamwork, ethics, faith, and a lifelong devotion to learning and service."

Continued on next page

AMAA

Continued from previous page



The highlight of the evening was the Lifetime Achievement Award presentation honoring Joyce Philiposian Stein for her extraordinary contributions to Haigazian University. In her remarks, Mrs. Stein expressed heartfelt gratitude to the Gala Committee and attendees for the honor. She recalled that the University's founding was made possible through the generosity of Mary Mehagian, daughter of Dr. Armenag Haigazian—an Armenian Genocide martyr for whom the University is named and her husband Avak (Steven) Mehagian, and through

the vision and leadership of her father, Stephen Philiposian. Mrs. Stein shared how the idea of establishing an American style liberal arts University in Beirut, Lebanon was first conceived and born on a snowy March evening in 1955 at her father's hilltop home in Radnor, Pennsylvania. "Without doubt, Haigazian became my father's passionate vision," she noted.

University leadership presented Mrs. Stein with a special award in recognition of her decades of service, generosity, and dedication—contributions that have left an

indelible impact on the institution and its students.

Adding to the evening's celebratory spirit, worldrenowned Armenian pianist Vahagn Hayrapetyan and his ensemble, who traveled from Yerevan for the occasion, delighted guests with a special musical performance, as well as one of the greatest Oud players in the world, Naser Musa.

The celebration concluded with the ceremonial cake cutting, accompanied by the Haigazian University Alma Mater, and a closing prayer. Guests were then invited to continue the evening at an after-party featuring specialty coffee, traditional knaffe, and a dessert reception.

Reflecting on the spirit of the evening, the cochairs said in their message: "For seventy years, Haigazian University has been a place where Christian faith, academic excellence, and Armenian heritage come together to educate and inspire generations of leaders, thinkers, and servants. Through decades marked by civil war, regional challenges, and severe financial crises, the University has remained steadfast in its commitment to integrity, service, and intellectual inquiry."

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12-61 Saddle River Rd,
Fair Lawn, NJ 07410

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Full List of Requested Items on Page 2.

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- Shoes, Boots, Sneakers, Slippers

Hygiene:

- Soap, Shampoo, Deodorant, Detergent
- Baby/Adult Diapers, Feminine Products
- Toothbrush, Toothpaste, Floss, Mouthwash

Beauty Supplies:

- Nail Clippers, Files, Polish, Combs
- Skin Care Items, Make-up, Perfume

Toys/Games:

- Toys (Without Batteries)
- Board Games, Puzzles, Legos

NEW OR GENTLY USED:

MUST BE WASHED BEFORE DONATING

Clothing:

- Clothing (Adult/Children/Baby)
- Belts, Handbags, Hair Accessories

Items for Sewing/Crafting:

- Yarn, Embroidery Thread, Craft Items
- Knitting and Crochet Needles
- Fabric, Felt, Notions, Buttons
- Thread, Sewing Needles

Art/Stationery:

- Art Supplies
- School & Office Supplies

NO LONGER ACCEPTING

- Suits, Ties, Dress shirts, Dress Pants
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- Home Goods
- Christmas decorations
- Medical Equipment
- Glassware

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DIRECTORY

The following are addresses where Armenian gatherings are frequently held
This is NOT a list of Armenian organizations or churches
We will be glad to list additional addresses

AGBU

55 East 59th Street
New York, NY 10022
212-319-6383
Email: agbuny@agbu.org
www.agbu.org

Diocese of the Armenian Church

630 Second Avenue
New York, NY 10016
212-686-0710

Prelacy of the Armenian Church

138 East 39th Street,
New York, NY 10016
212-689-7810

Saint Illuminator Armenian Cathedral

221 East 27th. Street,
New York, NY 10016
212-689-5880

Armenian Presbyterian Church

140 Forest Avenue,
Paramus, NJ 07652
201-265-8585

St. Leon Armenian Church

12-61 Saddle River Rd
Fair Lawn, NJ 07410
201-791-2862

Sts Vartanantz Armenian Church

461 Bergen Boulevard
Ridgefield, NJ 07657
201-943-2950

St Stepanos Armenian Apostolic Church

1184 Ocean Avenue
Elberon, New Jersey 07740
Phone 732-229-3661 Fax 732-229-3857

Holy Cross Armenian Church

318 27th Street,
Union City, NJ 07087
201-864-2480

Hovnanian School

817 River Road
New Milford, NJ 07646
201-967-5940
www.hovnanianschools.org

Sacred Heart Armenian Catholic Church

155 Long Hill Road
Little Falls, NJ 07424
Tel: 973-890-0447

St. Thomas Armenian Church

Route 9W-E Clinton Avenue
Tenafly, NJ 07670
201-567-5446

St. Mary Armenian Church

200 W. Mt. Pleasant Avenue
Livingston, NJ 07039
973-533-9794

St. Sarkis Armenian Apostolic Church

38-65 234 Street
Douglaston, NY 11363
718-224-2275

Ararat Youth and Conference Center

6944 S.R. 32
Greenville, NY 12083
212-686-0710, x120
www.araratcener.org

St. Nersess Armenian Seminary

486 Bedford Road
Armonk, NY 10504
914-273-0200
info@stnersess.edu www.stnersess.edu

Armenian Network of America-NY Region

P.O. Box 205
Bible School Park, NY 13737
(617) 688-2741
newyorkregion@armnet.org www.armnet.org

Armenian Church of the Holy Martyrs

209-15 Horace Harding Expressway
Bayside, New York 11364
718-225-0235
www.holy-martyrs.org

Armenian Evangelical Church of New York

152 E 34th St.
New York, NY 10016
Tel: (212) 685-3177

St. Vartan Armenian Cathedral

630 2nd Ave
New York, NY 10016
(212) 686-0710

St. Gregory the Enlightener Armenian Church

1131 North Street
White Plains, NY 10605
Tel. (914) 428-2595

Tekayan Cultural Association-Greater NY

560 Sylvan Avenue
Englewood Cliffs, NJ 07632
Email: tekeyannjny@gmail.com

Calendar of Events



Armenian Interests

To be included in our Calendar of Events,
please provide us with your non-profit organization's event, date and
location along with a contact name and telephone number

Please e-mail your submissions to:

Talin Kupelian - TalinKupelian@gmail.com

or

Vartan Abdo - VartanAbdo@optonline.net

We reserve the right to accept or reject submissions
not in accordance with our service

We also reserve the right to edit and modify all copies submitted

*****Armenian Interests & Armenian Radio Policy*****

Due to the heavy volume of flyers/announcements we receive weekly, our policy is:

- ◆ Flyers will be posted NO EARLIER than 3 months prior to event date
- ◆ Announcements on the radio program will be made NO EARLIER than 3 months prior to event date
- ◆ Prior to the 3 month limit, your event will be listed in the "Save the Date" section of our events page with a link to your website/email for 6 months (9 months total)
- ◆ The only exception to this policy are cruises and travel (we will post those in our "Save the Date" section up to 12 months in advance, with flyers posted 6 months prior to departure & announcements made 6 months prior to departure)

The Armenian Radio and Armenian Interests newsletter mission is to promote Armenian cultural/educational/social functions run by non-profit organizations

UPCOMING EVENTS

- ◆ [January 31, 2026 - Unique Fashion Show Event](#)
- ◆ [February 1, 2026 - Art in the Eyes of the Children of Armenian](#)
- ◆ [February 14, 2026 - St. Leon Church Paregentan Celebarion](#)
- ◆ [March 20, 2026 - Save the date - St. Vartan Cathedral Cultural Committee concert](#)
- ◆ [April 11, 2026 - Armenian Relief Society anniversary gala dinner](#)
- ◆ [April 22, 2026 - Program honoring the legacy of the Armenian Genocide](#)
- ◆ [May 16-17, 2026 - St. Mary Armenian Church centennial celebration](#)
- ◆ [August 27-September 7, 2026 - Trip to Jerusalem](#)

Armenian Radio Hour of NJ

(Sundays 2:00 - 4:00 P.M.)

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WSOU 89.5 FM is here to keep you company
on your commute, in the office, at school, the gym, or wherever.


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January 31, 2026
1010 Park Avenue
Manhattan

NEW YORK

UNIQUE
FASHION FOUNDATION

supported by 

UNIQUE FASHION SHOW EVENT SCHEDULE

14:00

Street Style / Guest Arrival

SLOT 1

14:30 Official Opening

14:30–14:40 Digital Experience

14:40–15:00 Runway — Spanish Designer

15:05–15:25 Runway — Viktoria Trading USA

15:25–15:50 Showroom, Art Exhibition, Bar & Catering

16:20–16:40 Metropolitan Opera — Piano Performance

16:40–17:00 Networking

SLOT 2 — ART & AWARDS

17:00 Welcome Drink for VIP Guests

17:00–17:10 Digital Experience

17:10–17:30 Runway — Kyrgyzstan Brand

17:35–17:55 Runway — US Brand

18:00–19:00 ART ESTATE Awards Ceremony

19:00–19:20 Metropolitan Opera — Prima & Harp Performance

19:20–20:00 Showroom, Art Exhibition, Bar & Catering, Networking

SLOT 3 — FINAL

20:00 Welcome Drink for VIP Guests

20:00–20:10 Digital Experience

20:10–20:40 Runway — Brand AH

20:45–21:15 Runway — Headliner France

21:15–22:20 Showroom, Art Exhibition, Bar & Catering, Final Networking

22:20–23:00 Metropolitan Opera — Prima Performance, Grand Finale & Official Event Closing



Sponsored by: St. Vartan Cathedral Cultural Committee
Presented by: Universe International Art Festival

Art In The Eyes of The Children of Armenia.



**FOLLOWING
CHURCH
SERVICES**

Sunday,
February 1st
1PM-3PM
G-Hall

Free Entry



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SATURDAY, FEBRUARY 14

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TICKETS

MAIL CHECKS TO: Aline Araz

876 Pueblo Drive, Franklin Lakes, NJ 07417

<https://bit.ly/PAREGENTAN-CELEBRATION-SAINT-LEON>

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Please provide names of guests with payment. An entire table may be reserved by providing names for 12 guests with payment.

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Under the Auspices of His Grace Bishop Mesrop Parsamyan
St. Vartan Cathedral Cultural Committee - SVCCC
Presents

Armenian Voices American Rhapsody



Friday | March 20
7:30 pm | 2026

Artistic Director and Principal Conductor **Karén Hakobyan** leads **Pegasus: The Orchestra** in its debut at St. Vartan Cathedral in a vibrant program bridging Armenian heritage, classical masterworks, and American innovation.



Guest pianist **Kiron Atom Tellian** opens with a selection of Komitas's Armenian Dances, while cellist **Sergey Antonov** joins Hakobyan in Saint-Saëns's Cello Concerto No. 1 and Arutunian's Impromptu, followed by Rachmaninoff's Vocalise and Komitas arrangements. The concert culminates with Gershwin's Rhapsody in Blue, played and conducted by Hakobyan.

SAVE
THE
DATE!



St. Vartan Cathedral
630 2nd Avenue
New York, New York 10016



Armenian Relief Society
NJ Shakeh Chapter



111

Anniversary
Gala Dinner

Saturday, April 11, 2026
7:00 PM

LIVE ENTERTAINMENT BY
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Moonachie, NJ



Cash Bar
Adults- \$150
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Aida (201) 835-0869
Sevana (818)288-0655

Zelle: arsnjshakeh@gmail.com
Checks payable to: ARS Shakeh Chapter

Program to Honor Legacy of the Armenian Genocide

Wednesday, April 22, 2026 @ 6:00PM-8:30PM

Dolan Auditorium-Annunciation Center

Saint Elizabeth University Campus

2 Convent Road, Morristown



An evening of
traditional food, music and
discussion will honor those lost
in the Armenian Genocide.
Starting in 1915 one and a half million
Armenians were murdered.

The program will honor the breath
and beauty of Armenian culture
while remembering the legacy of the
Holy Martyrs of the Armenian Genocide.



- ❖ Doors open at 6 PM for a traditional Armenian dinner with music from the Maldjian Family
- ❖ Program to begin at 7 PM and feature author Chris Bohjalian and music from the Zulal Trio
- ❖ Hosted by Vartan Abdo of "The Armenian Radio Hour of New Jersey" on WSOU

Sponsored by *The Dadourian Foundation*
and the *Saint Elizabeth University Center*
for Holocaust and Genocide Education

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MAY 16TH - 17TH

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August 27 - September 7

(Date may vary based on demand)

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Sea of Galilee, Jaffa, Haifa, Tel-Aviv, Tiberias,
Mt. Carmel, Dead Sea, Massada

Info: VartanAbdo@optonline.net



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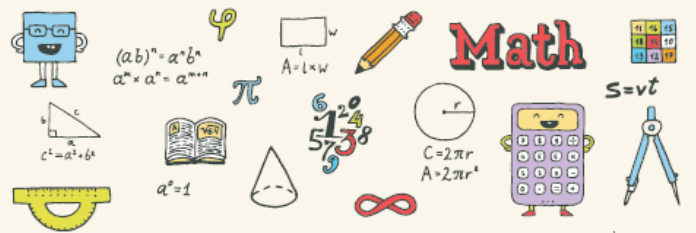
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Armenian Interests e-newsletter serves all Armenian non-profit organizations and churches. We gladly post all flyers and press releases submitted by officers of the organization. Information makes us all a better and healthier community.

We request that the information be sent to us two weeks in advance, so that we can serve the community better.
(Please read our policy in the [Calendar of Events](#) section)

Please email all submissions to:
TalinKupelian@gmail.com

Thank you!

This newsletter was prepared with the highest attention to accuracy and detail
We apologize for any unintentional omission or accidental misprint

We thank all our readers for their continuous support and contribution to *Armenian Interests*

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